



## **Statement Regarding the Skowhegan Regional Chamber of Commerce’s Request for Proposals for the Purchase of the *Skowhegan Indian***

At the Langlais Art Preserve, we steward Bernard and Helen Langlais’s 90-acre Cushing homestead, offering arts-integrated programs that connect people with the nature of the Georges River watershed. Central to this work is the care of more than a dozen large-scale, site-specific outdoor sculptures—remnants of the private art environment Bernard Langlais constructed here in the last decade of his life. These artworks were created as part of a deeply personal, place-based artistic vision—a distinction central to our curatorial and stewardship approach.

In contrast, the *Skowhegan Indian* was a public commission, conceived and funded by the organization now known as the Skowhegan Chamber of Commerce. While we value Langlais’s broader legacy, our focus remains on preserving the artworks he made specifically for this site.

For these reasons, Georges River Land Trust does not intend to submit a proposal to acquire the *Skowhegan Indian*.